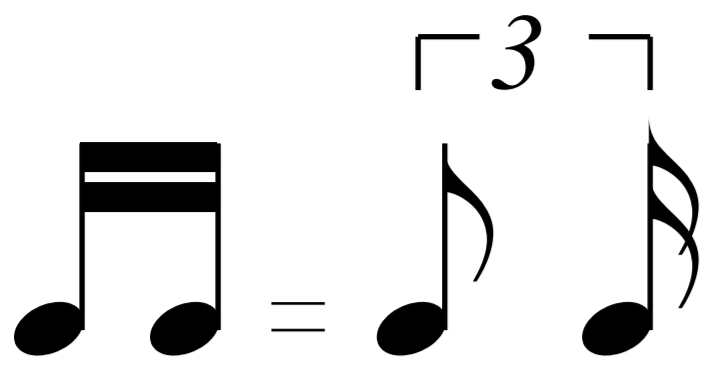


超かっこいいスラップフレーズ

バイトーン音楽教室



(S)→サム親指 (P)→プル人差し指 (G)→ゴースト左手薬指

(S) (S) (P) H (G)(S)(S) (P) H (S) (P)(S)(P) H (P) (S) (P) H (G)(S) (S) (P) (P) (S) H (S)

TAB 4/4

(S) (S) (P) H (G)(S)(S) (P) H (S) (P)(S)(P) H (P) (S) H (S) (P) (S) H (S) (P) (S)

TAB

(S) (S) (P) H (G)(S)(S) (P) H (S) (P)(S)(P) H (P) (S) (G) (P) (S) (P)

TAB

s (S) (S) (P) H (G)(S)(S) (P) H (S)(P) H H (S) (P) H H (S)(P) H H (S) (G) (P) (S)

TAB

(S)

TAB

Detailed description: This block contains five systems of guitar tablature. Each system consists of a TAB staff with fret numbers (0-7) and a corresponding line of fingerings. The first system includes a 4/4 time signature and a triplet bracket. The second system includes a 7/8 time signature. The third system includes a 7/8 time signature. The fourth system includes a 7/8 time signature. The fifth system includes a 7/8 time signature. The fingerings are: (S) (S) (P) H (G)(S)(S) (P) H (S) (P)(S)(P) H (P) (S) H (S) (P) (S) H (S) (P) (S) for the first system; (S) (S) (P) H (G)(S)(S) (P) H (S) (P)(S)(P) H (P) (S) (G) (P) (S) (P) for the second system; s (S) (S) (P) H (G)(S)(S) (P) H (S)(P) H H (S) (P) H H (S)(P) H H (S) (G) (P) (S) for the third system; and (S) for the fourth system. The fifth system is empty.